



## Associate Technical Director

The Dallas Opera (TDO) is a world-class performing arts organization based in the Dallas Arts District in Dallas, TX, renowned for our outstanding mainstage and chamber opera productions. With a reputation for artistic excellence, innovation, and community impact, TDO plays a vital role in the cultural landscape of the Dallas-Fort Worth Metroplex and the international opera scene.

The Operations Department of The Dallas Opera is responsible for all Artistic Administration and Production elements related to the advancing, implementing, and facilitating of artistic plans including season planning, artist casting/contracting, and the development, creation, construction, mounting and performance of opera repertory and special events as required. This position is full-time, annual, exempt, and reports to the Technical Director.

### **Responsibilities**

Specific duties include but are not limited to:

- Working in tandem with the Technical Director, ensuring that all technical elements are safe for artists, functional, and maintain the artistic vision.
- Working with the Technical Director, researching future production specs
- Working with the Technical Director, managing storage of scenery and production elements in the KRPC warehouse and elsewhere.
- Work closely with the Stage Production Manager, Technical Director, and Resident Lighting Director to determine technical specifications and requirements of designers and directors for all upcoming production rentals, new build projects, and/or co-productions.
- Set and assist enforcing safe-use guidelines for equipment and perform preventative maintenance as required
- Monitor safety protocols, procedures, and training programs for routine stage operations as well as specific operations related to performance, e.g., aerial performances, special effects, work at height, etc.
- Communicate with venue staff (AT&T Performing Arts Center) for special needs – e.g., integration of TDO production elements with venue programming prior to and following season residency; and mitigating any issues relating to the stage and backstage areas during season residency.
- Supervises the Facility Manager of the Karayanis Rehearsal Production Center

## **Candidate Qualities & Characteristics**

- Broad technical knowledge including but not limited to: scenic fabrication, lighting, sound, rigging, prop work, CAD, etc.
- Strong problem solving skills, and ability to maintain composure under pressure.
- Clear communication skills
- Attention to detail
- Ability to lead large crews through load-in, technical runs, show runs, and load-out.

## **Skills, Knowledge, and Certification**

- Passion for opera and/or a performing arts environment preferred.
- Familiarity with technology and Microsoft Office including Outlook, Teams, and more.

Note that hybrid/remote positions will be provided with a laptop; however, employees are expected to provide their own internet access if needed outside of the workplace.

## **Other Considerations**

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Compensation	Competitive salary of \$65,000 in alignment with industry standards.
Benefits	Comprehensive benefits package designed to support the well-being and long-term success of our employees including: medical, dental, and vision insurance, generous PTO, paid parental leave, dedicated sick leave, 403b retirement savings plan with employer matching, complimentary tickets to performances, and personalized professional development opportunities.
Education	This position does not have a minimum education requirement.
Location	Dallas, TX
Travel	Yes

The Dallas Opera values diversity in the workplace and is committed to creating an equitable and inclusive work environment where employees are treated with dignity and respect. The Dallas Opera is an equal opportunity employer and maintains a policy of non-discrimination with all employees and applicants for employment. Applications from populations underrepresented in the arts are strongly encouraged to apply. This position will remain open until it is filled.

To apply, please send a cover letter and résumé to [recruitment@dallasopera.org](mailto:recruitment@dallasopera.org), using the subject line "Associate Technical Director" Please send Word or PDF file only. No phone calls, please.

