

SM RUN SHEET

PRESHOW	
5:15 pm	Arrive at theatre
	Unlock doors:
	-back of house left and right
	-stage door left and right
	-lower house door left (for La Vie Boehme)
	-dressing rooms and makeup room
	-green room
	-room 70
	Unlock booth and turn on lights
5:30 pm	Look for sound engineer
6:00 pm	Check for crew arrival
6:10 pm	Check laptop- make sure set on highest screen resolution
P	Check glo tape onstage and replace any missing pieces- including steps
6:15 pm	Check sign in sheet for actors- look for missing folks
6:25 pm	Five minute warning to mic check
	Projector test onstage
6:30 pm	Stage Open/Mic Check
6:55 pm	Close stage- announce 5 minutes to vocal warmup
1	Final check of onstage preset
	(amp on, cord not tangled, posters hung, burn barrel struck, bucket on TR platform,
	phone on table spike, coats on chairs, Roger's chair on blue spikes, work lights off, run
	lights on, stand lights on, mic cart struck to shop
	Go into Lights 1
7:00 pm	Open House
p	Announce half hour & vocal warm ups in dressing rooms
7:15 pm	Call 15 minutes
7:20 pm	Check in with ASMs
. v L	Check in with House Manager- head to booth
7:22 pm	Have ASM call 5 minutes
7:27 pm	Have ASM call places
7:30 pm	Begin show (or when receive "house is closed" from house manager)

INTERMISSION

At 8 minutes in Call 5 minutes

Check in with ASM

Check in with House Manger-head to booth

At 13 minutes in Call Places

At house closed Check for places, get Gary on headset

POST SHOW

At house empty Announce house is closed and ask for work lights

Go down to deck and check in with ASMs and crew

-prop notes

-consumables check

-projector rewound

Go down to dressing rooms to check with actors

Make sure mic cart and projector are locked in light shop

Make sure projector is off and douser is open

Lock doors:

-Dressing rooms and costume shop

-Room 70

-Green room

-stage doors right and left

-lower house door left

-back house doors right and left

Collect stuff from booth, turn out lights, lock door

Go to office: write report, update website, email report & link